

SF Examiner 31 May 1964

EDITOR'S MAIL BOX**'The Man in the Dallas Photo'***To The Examiner:*

"Who is the Man in the Dallas Photo?" (Examiner May 24) stated that Billy Lovelady, the fellow worker with the "incredible" resemblance to Lee Harvey Oswald, refuses to be photographed to prove to all us doubters that it was he and not Oswald who was photographed in the entrance to the book depository at the time of the Kennedy assassination.

The strange reason given by Lovelady . . . for refusing to be photographed was that "Some crazy S.O.B. might take a shot at me because I look like Oswald."

This is hardly a legitimate excuse because if Lovelady really looks so much like Oswald that he fears someone might shoot him, this "incredible" resemblance would be just as easily recognized by a gunman who had not seen his photo as by one who had. Therefore, having his photo published would not affect his safety one way or the other. Lee Oswald's overly camera-shy "double" convinces me that "The Man in the Dallas Photo" is Lee Harvey Oswald.

MRS. PHILIP PAVICH,
Oakland.

In regards to the mystery man in the JFK photo, one thing really seems to catch my eye when I look at the photo of (Billy Lovelady?) and Oswald. It appears that the man in the mystery photo parts his hair the opposite way Oswald parted or combed his hair.

I believe Mr. Lovelady is the mystery man and Oswald was up on a higher floor, triggering a sudden change in history.

MRS. R. ABOLD,
San Bruno.